

Art



To begin the A Level Art course we want you to demonstrate your creativity, inventiveness and skills. Please undertake the following tasks which we hope you will enjoy doing. Bring your work to the first Art lesson when we see you in school. Present your work on A3 or A2 size paper, this can be in a book or separate sheets.

Task 1: Collecting things.

Many artists are great collectors and use these often random objects to inspire their art practice. Watch the short film here about **Rachel Whiteread** who explains her collecting habits at the start of this film to help inspire what you will do. Please watch the whole film.

<https://www.youtube.com/watch?v=tQnMrUWTDGk>

Collect 10-20 small different objects of one colour.

These objects must be:

- Small enough so they can all fit into a shoe box.
- Not living objects or things which might decay. (You can make more than one collection if you like)

Reference other artists who collect:

Peter Blake https://www.waddingtoncustot.com/exhibitions/51/works/artworks_standalone10146/

Mark Dion <https://www.tate.org.uk/art/artworks/dion-tate-thames-dig-t07669>

Song Dong <https://www.theguardian.com/artanddesign/gallery/2012/feb/14/song-dong-waste-not-in-pictures>

Task2: Photograph your Collection.

- Lay your collection out in an orderly arrangement on a flat neutral surface.
- Take 10-12 different photographs of them. Re-arrange the objects to create different compositions with them.
- Take your photographs using natural light whenever possible. No flash and take photos during day light- turn off any indoor lighting.
- Print out in colour and/or black and white. Arrange over 2 pages in an A3 sketchbook or on an A2 page

Task 3: Select one of your objects and site it in 20 different locations around your home.

Take photographs of your object in these 20 locations.

Print out A7 in size and present over 2 x A3 pages. (Over 2 pages in an A3 sketchbook or an A2 page)

Top Tips:

- Vary your view/angle of the object.
- Be distant or close up to it.
- Consider how you can change your perception of the object by how you position it.
- If you can vary lighting to create more dramatic effects.

Task 4: Make a drawing in black and white to show the 3D qualities of one of your objects.

<https://www.artistsandillustrators.co.uk/how-to/drawing/1913/how-to-draw-a-still-life-in-mixed-media>

Follow the link above to help guide your drawing.

We are conscious that you may not have all the media listed, you will have to adapt using what you have at home. Any soft pencil will do. 2B and upwards.

Make your drawing fill an A3 or A2 in size.

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Task 5: Make a painting in colour to show one of the other your objects in your collection.

Set a new object from your collection on a table in front of you. If possible on a white piece of paper to create a neutral surface.

Have natural light if possible from one side. Make your painting A3 or A2 in size.

Using your acrylic paints (other paints can be used if you do not have acrylics) start with thin washes of colour to create base colours. Then start to use paint more thickly. Use a range of brush sizes.

Reference one of these painters looking at their paintings of objects, to help you. Lisa Milroy, Euan Uglow, Giorgio Morandi, Wayne Theibaud.